

FOR IMMEDIATE RELEASE:

Artist On A Collision Course With The Establishment

INDIANAPOLIS, Ind. – Experimental, avant-garde, multimedia artist, KWA (pronounced “kwah”), exploits the structures of sound and video to produce an experience which forces audiences to question the mechanics of the world in which we live and the very nature of perception itself.

Society’s auditory and visual experiences are constantly under attack by unsought and undesired content. KWA’s art is designed as a sorbet to cleanse the auricular and optical palettes, to remove unsolicited influences from the collective psyche, and to move each individual toward self-directed consumption of information and critical thought.

KWA has created the phrase *UltraSonic Illuminations* to more effectively express the purpose of these unique works. *Ultrasonic* meaning beyond the range of human aural perception and *Illuminations* meaning enlightenment. While ample elements of these works can be perceived, the intended experience is one beyond what is seen or heard.

KWA is performing at the Irving Theater “First Friday” event in Indianapolis on Friday, November 6th, 7pm-9pm. More information about this event is available at the Indianapolis Electronic Music Group website: www.iemg.info.

About the Artist

KWA is an abstract multi-sensory artist specializing in *UltraSonic Illuminations*SM. KWA currently resides in Indianapolis, IN.

MEDIA CONTACT:

Dayna Reid

E-mail: dayna@kwa.us

Phone: (206) 510-1940

Web: www.kwa.us

REVIEW COPIES AND INTERVIEWS AVAILABLE

###